January-February 2020 WINTER ISSUE

Volume 23, Issue 02

2020 Schedule of Meetings:

We return with our first meeting of 2020 taking place Wed., Mar. 4. Then April 1st, May 6, June 3. Note: NO MEETING July 1, it's moved to July 8 re holiday. Next Aug. 5, Sep. 2nd, followed by Oct. 7, Nov. 4, and Dec. 2nd. No meetings January and February. So first meeting in 2021 will be Mar. 3rd.

Doors open at 6:00 p.m., meeting starts 7 p.m., at the Rockwood Public Library (inside Eramosa Community Centre) at 85 Christie Street (near corner Christie Street and Main Street North Wellington Road 27, Rockwood, On. NoB 2Ko.

2019 Annual Membership Fee:

Regular \$10 Couple \$12 Junior (14 to age 18) \$5 Under 14 Free

Membership / Treasurer Contact:

c/o: Scott Douglas, 273 Mill St. E., Acton, On. L7J 1J7,

Ph: (519) 853-3812,

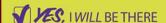
E-mail: sdouglas333@gmail.com

Guelph Saturday Coin Show Dates:

2020-April 25th 2020-September 26th

2021-April 24th 2021-September 25th

Are you attending?







NEXT MEETING DATE:
WEDNESDAY,
MARCH 4TH, 2020
DOORS OPEN 6 P.M.
MEETING STARTS
7 P.M.

THEME: Jeremiah Gibbs of Hamilton

IMPORTANT MESSAGE



Our next meeting is **Wednesday**, **March 4th**, **2020**, **AT** **7 **P.M.**** (DOORS OPEN 6 P.M.)! Your Executive is working with the municipality to resolve the drum circle group that overflowed into our last meeting room booking. Our SWCS President **Scott Douglas** will speak on "**Jeremiah Gibbs of Hamilton**". **Scott** was a terrific presenter in December, and he's sure to please again

with this presentation. Did you know Scott owns Jeremiah's dies?

We need a presenter for our April meeting. Can you give a topic? It's doesn't have to be multi-media, you can just talk and show items if you wish. If you haven't already renewed your membership for 2020, you need to do so at the March meeting. Since the club started in 1997, the annual membership rates have never been increased. Once again for 2020, they remain at Regular \$10, Couple \$12, Junior (14 to age 18) \$5, and under age 14 is free. GOLD-GOLD! How exciting, the Club Executive purchased enough Canadian Maplegram Gold coins to ensure we



can keep a gold coin in the Daytona draw all throughout the 2020 year! Our March auction sheet will appear in the next newsletter. See shows occurring before our March meeting in the box *below* on this page.

Bring along a friend or two to our next SWCS meeting, enjoy free refreshments and smiles, share the FUN and LAUGHTER!

2020-Jan. 25-26 (2 days): CAND Annual Convention & Coin Show at Sheraton Hamilton Hotel, 116 King St. W., Hamilton, ON, L8P 4V3, The show and bourse will be held from 10 a.m. to 4 p.m. on Saturday and 10 a.m. to 3 p.m. on Sunday. Admission on Saturday is \$4 for adults, \$2 for seniors and free for YNs under age 12. Admission on Sunday is free. Jeffrey Hoare Auctions will host a numismatic and military sale in conjunction with the show. Contact Tom Kennedy by phone 519-271-8825, email cand@bellaliant.net, or website http://cand.org.

2020-Feb. 2: Paris Coin Show at Paris Fairgrounds, 139 Silver St., Paris, ON, N3L 1V4. Hours 9 to 4. Admission of \$4 includes draw ticket for a GOLD coin. Hot and cold food and drinks are available at the show. Contact by Jared Stapleton by phone 647-403-7334, email pariscoinshow@gmail.com, or website http://pariscoinshow.com. Geoffrey Bell Auctions is holding a sale the day before the show.

2020-Feb. 16: Oshawa & District Coin Club's Coin-A-Rama at Jubilee Pavilion, 55 Lakeview Park Ave., Oshawa, ON, L1H 8S7, from 9 to 5. Free dealer and membership draws, as well as public draws. Free admission. A Mini-Auction will be held at 2 p.m. Free parking and there is food available on site. Contact Sharon MacLean by phone 905-728-1352, email papman@bell.net, or website http://www.oshawacoinclub.com.

2020-Feb. 22-23 (2 days): Winter 2020 TOREX® at Hyatt Regency on King, 370 King St. W., Toronto, ON, M5V 1J9. Hours Sat. 10 to 5 and Sun. 10 to 3 and each day admission is \$7 (under 16 is free when accompanied by an adult). Official auctioneer is The Canadian Numismatic Company (viewing begins on Friday). Contact Brian Smith by phone 416-705-5348, email brian@torex.net, or website http://www.torex.net.



EE CREEKS)

Newsletter Editor

Judy Blackman, FONA, KStE

E-mail:

jblackman@rogers.com

Send pictures in jpg, files in doc, xls, pdf, wpd, or email body.



Articles of the upcoming newsletters are due to the Editor by no later than the 15th of the current month.

Advertising space will be accommodated where space is available.

SWCS:

Was founded in March 1997. This medal was issued 2015.



SWCS is recipient of BOTH RCNA Club of Year and Newsletter of Year Awards.



SWCS EXECUTIVE

Term of Office: July 1, 2018—June 30, 2021 (3 yrs)

Board of Directors (elected)

(sets officers' guidelines, but not involved in day-to-day operations EXCEPT responsible for ALL education programs and looks after ALL contracts for venues and insurance)

Chairman / Director: Scott Douglas

Directors: Mel Brown, Peter Becker, Ernie Blair, Garry George, John Semedo, Lowell Wierstra (liwierstra@rogers.com, 519-824-6534)

Director of Youth Services: Peter Horne deus (YN)

Officers (elected)

(run the day-to-day operations)

President: **Scott Douglas**, sdouglas333@gmail.com, **519-853-3812** (also is club archivist, historian, and looks after medals)

Past-President: John Semedo, johnsemedo99@gmail.com,519-821-6379

Vice-President: Mike Hollingshead, cholling@uoguelph.ca, 519-823-2646

Treasurer: Scott Douglas

(includes all revenues generated from membership dues, meetings, and shows; and looks after advertising)

Secretary: **Judy Blackman**, jblackman@rogers.com (includes flyers, other club notices, newsletters since Oct 5 2011, public website liaison, private website webmaster) Newsletter / Flyer Distribution: **Linda Blair**

Other Non-Elected IMPORTANT Club Roles

ALL Multi-Media Needs & Photographer: John Semedo

ALL Draws and Membership Meeting Notes: John Semedo and Mike Hollingshead

Show Bourse: **Mike Hollingshead** and **Lowell Wierstra** Social Media Show Advertising: **Andrew Fedora**

Auction Chairman: **Lowell Wierstra**Auctioneers: **Mike Hollingshead** and **Scott Douglas**Auction Runners: available executive and other members.

"Giving Back to Community" Liaison: **Heather Hoddinott**

Hospitality, Mall Days and Kids' Programs & Mentors: **Mel Brown** and **Charles Turton**

Meeting Room Set-up and Clean-up:
All members present





Club Report BY MIKE HOLLINGSHEAD (photos by JOHN SEMEDO)

December 4th, 2019 Membership Meeting highlights:

Draws:

Monthly Attendance Draw: Andrew Strachan was not there to pluck the \$5 so the draw will be for \$10 at the March meeting.

King Arthur's Treasure: Owen MacNeal was the equivalent of 245 items, as the usual contents were boosted by a hefty roll of commemorative quarters donated by our Editor Judy Blackman in the spirit of the Holiday Season!

<u>Daytona Draw:</u> We seen LOTS of interest as there was a Maplegram Gold coin in play for the December draw. **Mike Hollingshead** was the ticket winner and chose envelope \$5



of the offered #1-6. Bidding rose rapidly among four or five bidders but a final bid by **Ernie Blair** for \$35 was accepted by Mikey! Ernie won a 1988 Double Dollar Proof Set and a 2009 Uncirculated Set (RCM logo), with a **combined retail value of** \$50.



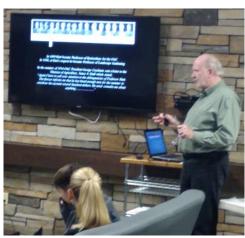
Subscription Draw: Every year during our December membership meeting we hold a draw for a digital subscription to the Canadian Coin News (published by Trajan). The winner this time around was Andrew Fedora.

Education:

As always, the SWSC prides itself on having an educational

program at EVERY meeting of the year. December's speaker was SWCS's own President, **Scott Douglas**, who spoke about a

famous character who was less-known as a numismatist. Scott brought in two bronze and silver medals that Hutt awarded himself while serving as a judge of a Georgetown housing development garden competition. A thoroughly researched talk adding information of Hutt's friendship with George Sleeman and a possible discovery as to the disposition of Sleeman's numismatic collection! The talk was warmly received and well applauded! A big thank you to Scott! Learn more about Hutt inside this newsletter.



Coming to SWCS in Rockwood!:

Your educational presentations scheduled are:

- ⇒ May 2020—Ron Cheek (presentation topic to be advised)
- ⇒ June 2020 (Pizza Night)— Rick Dupuis will present "Money in the era of Nicholas II- The Last CZAR of Russia"
- ⇒ Looking for volunteers to present at our July-December meetings

Thank you for your Volunteerism:

Thank you to **John Semedo** and **Mike Hollingshead** who looked after KAT and Daytona ticket sales. The refreshments were provided by **Linda** and **Ernie Blair**, a fine selection of cookies and no-sugar-added cookies for those fooling themselves about calories (hahaha). Thank you dealers **Linda** and **Ernie Blair** and **Andrew** and **Gary Fedora** for setting up and buying and selling at the meeting. Thank you to all who help set up and later clean up the room, many hands makes for easy work.

Monthly Auction:

Thank you to our auction coordinator Lowell Wierstra, auctioneer Mike Hollingshead and runner Owen MacNeal who ensure a smooth auction during our December meeting. Lowell welcomes your consignments, and remember we keep our consignment fees very low, if not the lowest in

Club Report BY MIKE HOLLINGSHEAD (photos by JOHN SEMEDO)

Ontario. The SWCS commission charged to consignors: Sold for under \$20, auction fee is 25 cents and items sold for over \$20 fee is \$1. Pretty simple. No buyers premium, no sales tax.

We are now accepting consignments for our April-May 2020 auctions. You will see our auction lots fluctuate from anywhere between 20-40 lots depending on the consignments received. Kindly submit your completed consignment form with the items you are consigning.

Community Support:

With our SWCS's Community Liaison Heather Hoddinott having moved about 25 km away from Rockwood, she's been unable to attend meetings of late; and, unfortunately, the Executive missed inviting the Food Bank rep to our December meeting. However, Mike Hollingshead and Scott Douglas, ensured everything was delivered the next day to the new location (107 Harris) which is currently under construction and so delivering from the parking area to the delivery door is an interesting challenge. The large box of canned goods, the gas cards, Walmart and ten large packages of toilet paper donated to the East Wellington Community Services – Food Bank Centre (EWCS-FBC) were well-received and will certainly help them replenish the Food Bank shelves, help with pick up and drop off cost. Much appreciation was expressed for the toilet paper as everybody needs it but it's seldom donated.

The EWCS-FBC is a non-profit social services agency dedicated to meeting the needs of the residents of Erin, Hillsburgh and Rockwood, and all the villages and rural areas of Guelph-Eramosa Township. We serve hundreds of community members by providing hunger and illness relief services, counselling, transportation, adult day services promoting wellness, dignity, and quality of life for seniors. Services include: a Food Bank, Senior Services, Community Outreach, Transportation, Volunteer Programs and more!

As well, SWCS Executive ensure the other donations we make each year took place again. Your help in the Club putting on two shows a year, enables us to GIVE BACK to our community.

H. L. Hutt

Ontario Agricultural College (OAC) Professor Howard Laing Hutt was born 1867 in Stamford Township in Ontario. He passed away June 27, 1948.

The University of Guelph has a building named after him and in front of the building stands a plaque. The U of G has the H. L. Hutt Memorial Scholarship (Plant Agriculture) awarded annually (\$1,200) on June 1st.

The U of G archives read:



H. L. Hutt's passion was horticulture, especially landscape gardening. Hutt returned to OAC from studies at Cornell, and used his knowledge to promote horticultural production and aesthetics in Ontario. He worked at OAC from 1893 to 1914, including time as the head of Horticulture from 1903 to 1908 and head of Landscape Gardening from 1908 to 1914.

"The ability to live in comfort gives rise to the wish to live in better environment, and the easing of the 'bread and butter' struggle gives opportunity to realize that there is more than bread worth striving for." - H.L. Hutt.

In addition to lecturing, Hutt was in charge of "outside work": managing the 23-acre lawn, beds and borders for the beautification of the campus, as well as a 4-acre garden and new greenhouse to supply the College with fruits and vegetables. He estimated that 15 bushels of potatoes per week were needed to feed the 'family of boys." Hutt was inspector of fruit stations, a responsibility that required travel to the Niagara region. As a member of the Fruit Growers' Association of Ontario, a group concerned with orchard management, he actively promoted reforestation for soil and water conservation.

In 1907, Hutt consolidated the position of scientific horticulture at OAC by adding a specialization in horticulture to the BSA program. He created the Department of Landscape Gardening in 1908. From 1910, his work was focused mainly on flowers and landscape gardening, but when he retired, these subdivisions of horticulture were subordinated to the study of fruits and vegetables.

Hutt's expertise was recognized by the Canadian Pacific Railway (CPR), who commissioned him to travel through western Canada as an advisor on railway gardens, planted and maintained outside railway stations across the country by CPR employees from the 1890s until about World War II.

He retired to Georgetown in 1914, where he wrote a folksy column called "The Weather" for the weekly newspaper (The Herald Newspaper). He conducted Backyard Garden contests for a Toronto real estate company and was active in the Georgetown Horticultural Society (GHS).

The GHS archives read:

The Georgetown Horticultural Society was organized on Monday evening April 12th, 1920. As a result of the canvass

Club Report BY MIKE HOLLINGSHEAD (photos by JOHN SEMEDO)

made under the direction of the Civic Committee of the Georgetown Chamber of Commerce, one hundred and twenty eight members have already been secured. Owing to the inclemency of the weather the canvass has not been quite completed. Will all who desire to do so, kindly send in membership fee of one dollar to Mr. H.R. Mimms of the Merchant's Bank, Sec.-Treas. of the Society.

Each member will have the right to select from the premium list which will be issued at an early date, by the society, from seventy-five cents to a dollar's worth of seeds, shrubs, bulbs etc. free for use upon their own premises. About fifty members were present on Monday evening when the following officers and directors were elected, all of whom, are asked to meet in the Rest Rooms on Friday eve'g of this week at 8 o'clock. Following are the officers:

Hon. Pres - Mr. C.W. Papst; President - Rev. W.L. Davidson; 1st Vice Pres. - Prof. H.L. Hutt; 2nd Vice Pres. - Mrs. R.F. Bessey; and Sec.-Treas. - Mr. H.R. Mimms.

Directors (one year term) - Messrs. Geo. Wrigglesworth, Everett Cole, J.H. Bingham. Madams - D.J. Matthew, R.I. Creelman; Directors (two year term) - Messrs. D.L. Herbert, D. McIntyre.

Madams - C.C. Roe, J. Tracy, Miss Currie.

Auditors - Messrs. L.V. Hourigan and G.C. Mackay.

Men's Group 1920 Photo — Back Row: J.M. Moore, J.B. Mackenzie, Elmer Thompson, K.C. Lindsay, LeRoy Dale, Mr Aiken, R.H. Mimms, D. McIntyre, Hon. E.C. Drury, Premier of Ontario, S.N. Wrigglesworth, Professor H.L. Hutt, Walter Evans, Councillor J.Rush, S. Kirk, J.J. Gibbons. Sitting: Harold Coffen, Lt. M. Kennedy, V. Thompson, Lt. John Kennedy, Charlie Best, B. Gillies, W. Wilson, Clark Noble, Major L. Grant.



JUDGES.

The judges were: Cones and displays—J. W. Crow, O. A. C., Guelph. Pears and grapes—Murray Pettit, Winona. Commercial packing—P. J. Carey. Plate fruit—Prof. H. L. Hutt, O.A.C., Apple barrels—D. Johnson, Forest. Honey—J. T. Switzer, Orangeville; J. V. Evans, Islington; R. F. Holtermann, Brantford. Apple specimens—Prof. J. Craig. Cornell University; Prof. Macoun, Central Experimental Farm, Ottawa; J. W. Crow, O.A.C., Guelph. Vegetables—G. Symes, West Toronto.

The oldest of seven children, Howard Laing Hutt was born on a farm in Stamford Township in Welland County on the Niagara Peninsula. After studying at Cornell University, Hutt graduated

from OAC in 1891. He farmed two years with his father then was named lecturer and Head of the Horticulture Department at OAC in 1893.

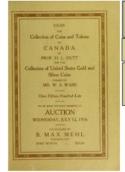
The horticulture building opened in 1931 and was praised as one of the most modern on the continent. It had unique features, such as six basement rooms supplied with a complete refrigeration plant that enabled experimentation in the storage of fruit and vegetables. There were three specially equipped rooms for testing the use of gas to prevent decay in fruit and vegetables. A massive external door opened to a room used for testing large farm equipment, reflecting the school's close ties to the agriculture industry. The president parked his car in this space along with the farm equipment.

The GHS still functions successfully today, and is getting ready to celebrate its centennial anniversary in 2020. Currently GHS issues four awards: Sheridan Nurseries Award for highest aggregate points in Horticulture; H.R. Earle Award for highest aggregate points in Decorative; Volunteer Award for outstanding contribution by a member; and The Falls Trophy for overall winner in photo contest.

February 4, 1909, THE FARMER'S ADVOCATE:

H.L. Hutt was a numismatic collector but appears to have sold his collection in 1916 as evidenced in B. Max Mehl's (Fort Worth, Texas) No. 39 catalogue (see image on previous page). It is speculated that he sold his collection to raise funds needed to purchase a 50-acre hobby farm near Georgetown.

The catalogue shows the H.L. Hutt collection totalled 411 lots and every lot sold. Three in particular jump out, Lot 17 Breton 540 Montreal Bridge token; Lot 103 Breton 977 Wellington Trade & Commerce token; and Lot 124 Breton 1008 Rarity 4 Blacksmith Tiffin token. Lot 17 has a previous sale record of \$40 but sold in this auction for \$24.75. Lot 103 cost \$10 "some years ago and worth more today" and sold for \$10.50. Lot 124 "One of the best known specimens of this extremely rare coin." sold for \$26.25. A May 2016 auction, estimated the value of this token at \$750-1,500. The full listing of Hutt collection is provided to members by a separate PDF accompanying this newsletter.



	The Excessively Rare Montreal Bridge Token.
1	17 Breton 540. DE L'ISLE DE MONTREAL A REPENTIGUY ON LACHESNAYE. Rev., CHEVAL. Fine and exceedingly rare. Record of \$40.00.
103	B. 977 (R. 3½). Wellington, bust to left. Rev. TRADE & COMMERCE 1811. Very fine and very rare. (Cost \$10 some years ago and worth more today).
124	B. 1008, Rarity 4. Bust to right. Rev. 1820. Female seated to left holding scales and cornucopiae. Copper. Very crude work. Oby, unusually well struck. Rev., Head of female and lower half of figure 20 not well struck. One of the best known specimens of this extremely rare coin. Fine for coin.
l îs	2 .15 40 .05 68 .16 96 .15 124 26.25

Club Report BY MIKE HOLLINGSHEAD (photos by JOHN SEMEDO)

krassoc. archives:

HOWARD LAING HUTT— Wesleyan Methodist Member Educator Guelph Wellington County: He retired and purchased a farm near Georgetown, Ontario, where he operated a commercial horticultural business, consulted with Canadian Pacific Railway and shared his legendary wit with a regular humour column in local newspapers.

Guelph Mercury November 12, 1914 Prof. H.L. Hutt leaves O.A.C. after 21 years service.

Norfolk Street Wesleyan Methodist Church:

HUTT, Howard L. was born on October 5, 1866 in Ontario 1901 Horticulture Prof. at O.A.C. 1899-1904 Norfolk St. Wesleyan Methodist member

HUTT, Mrs. Howard L. (Annie) was born on June 9, 1867 in Ontario 1899-1905 Norfolk St. Wesleyan Methodist member Guelph [this church has a connection to the medal presenation of the Backyard Garden Contest as you will read further in this newsletter]

1881 Census—Place Stamford, Welland, Ontario: Howard HUTT Male Scottish 14 Ontario Going To School C. Methodist

The Canadian Horticultural [Monthly], 1897, Gardening: Canadian periodicals:

PROMINENT CANADIAN HORTICULTURISTS-xxvii, H.L. HUT, B.S.A. farm, he early learned side of fruit growing. From earliest boyhood he was a horticulturist, for as a little child, he was making gardens and planting little trees — and the ardor of this child love was not dampened by the hard practical work of after years for even yet his horticultural duties at the college are pursued with the same loving devotion that was evinced by him in the little "play garden" of his childhood. Such men usually succeed, because hey take a real interest in their work. In 1890, Mr. Hutt received his diploma for a full course at the O.A.C. together with a GOLD MEDAL for general proficiency; and in 1891 he took his degree of Bachelor of the Science of Agriculture, at the University of Toronto. He then returned to his father's farm and spent a couple of years in putting into practice the lessons learned at college; and it is stated that within three years the cropping of the farm was nearly doubled owing solely to the adoption of improved methods learned at college.

H. L. Hutt received a number of awards and medals from the O.A.C. (including a gold medal) and other sources, such as the Pan American Exposition 1901. He also received horticultural and landscaping recognitions. As Mike mentioned in the Club Report, he even issued a medal to himself while sitting in one of his committee roles.

THE O.A.C. REVIEW, JUNE, 1890; re H. L. Hutt awards

O. A. C. REVIEW

Agriculture, Live Stock, Dairving-1st, H. L. Hutt; 2nd,

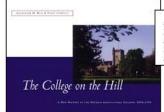
Natural Science-1st, H. L. Hutt; 2nd, J. Harcourt Veterinary Science-1st, R. E. Cowan; 2nd, H. L. Hutt. English Literature-1st, C. F. Whitley; 2nd, G. H. Hadwen. Mathematics-rst, G. H. Hadwen; 2nd, H. L. Hutt. General Proficiency-1st, H. L. Hutt; 2nd, J. Harcourt; 3rd, R E. Cowan; 4th, C. F. Whitley

Mr. H. L. Hutt then read a very thoughtful essay on "The Education of the Farmer's Son," bringing prominently forward the immense advantages of a knowledge of science.

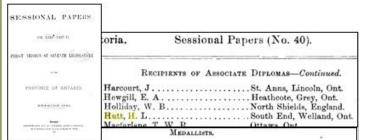
The medals were then presented by James Innes, M. P., D. Guthrie, M. P. P., and Judge Drew in order, each addressing to he successful competitors a few words of congratulation.

GOLD MEDAL.

H. L. Hutt, South End, Welland, Ontario



The twentieth century looked auspicious for the college as recognition of its quality work began to arrive from various quarters In response to one mini technical revolution - the increasing availability of cheap glass for home canning — H. L. Hutt had a hundred jars of choice small fruits preserved that won a silver medal at the Pan American Exposition in 1901. At home, Charles Zavitz



Medals were given to the three students who ranked highest in general proficiency in the theory and practice of the second year. The competition was keen, as usual, with the following results :-

Gold Medalist.—H. L. Hutt, South End, Welland, Ont. First Silver Medalist.—J. Harcourt, St. Anns, Lincoln, Ont. Second Silver Medalist.—R. E. Cowan, Galt, Waterloo, Ont.

SECOND YEAR PRIZEMEN.

Agriculture, Live Stock, Dairying,—1st, H. L. Hutt; 2nd, J. Harcourt. Natural Science. -1st, H. L. Hutt; 2nd, J. Harcourt. Veterinary Science.-lst, R. E. Cowan; 2nd, H. L. Hutt. English Literature.-1st, C. F. Whitley; 2nd, G. H. Hadwen. Mathematics.-1st, G. H. Hadwen; 2nd, H. L. Hutt. General Proficiency.- 1st, H. L. Hutt; 2nd, J. Harcourt; 3rd, R. E. Cowan; 4th,

FIRST-CLASS MEN.

The work in the College is divided into five departments and all candidates who get an aggregate of 75 per cent. of the marks allotted to the subjects in any department, are ranked as first-class men in that department. We would like to have a larger number of such men; but we are determined that none shall be so ranked unless they really deserve it. The following list contains the names of those who gained a first-class rank in the different departments at the examinations in 1890 :-

- Buchanan, D., Hensall, Huron, Ont.—In two departments; Agriculture and Veterinary Science.
- 2. Cowan, R. E., Galt, Waterloo, Ont.-In two departments; Agriculture and Veterinary Science
- 3. Hodwen, G. H., Mons en Bareul, France.—In two departments; English Literature and Mathematics.
- Harcourt, J., St. Anns, Lincoln, Ont.—In three departments; Agriculture, Natural Science, and Veterinary Science.
- 5. Hutt, H. L., South End, Welland, Ont.—In three departments; Agriculture, Natural Science, and Veterinary Science.
 - * Required to take Milton's "L'Allegro and "H' Pensoroso" again. † Has to pass another examination in Yeterinary Anatomy. 12

VALEDICTORY ADDRESSES,

The second year men chosen by their fellow students to deliver the Valedictory Addresses at the closing exercises were F. C. Whitley and H. L. Hutt.

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Club Report BY MIKE HOLLINGSHEAD (photos by JOHN SEMEDO)

The Medal:

Scott brought along his medal which he owns in both bronze and silver. He's written an article for CNRS and the TRANSAC-TIONS that will published February 2020. H. L. Hutt was not a contestant, but he was hired by the corporation in cooperation with Toronto Horticultural Society to organize and judge the contest. appears that Hutt may have awarded this medal (below) to himself.





Also the Toronto Horticultural Society, of which H. L. Hutt was not a member nor a judge, shows in its Year Book for 1911 that Hutt was one of several photographers who photographed homes in Toronto for the Year Book and the homes pictured were not owned by him as confirmed by pictures of the owners with mini-bios accompanying the

photos. Hutt briefly lived in Lawrence Park Estates at 84 King St. East, Toronto.

> He became OAC's director of horticultural experiments in 1903, and was appointed head of the new Department of Landscape Gardening in 1908, the post he held until his retirement in 1914. Then he and Annie moved briefly to Toronto, living at 84 King St. E. while

Hutt served as a landscaping consultant to Dovercourt Lane Company, a real estate firm, for whom he conducted backyard gardening contests.





ARTISTIC AND HISTORIC MEDALS STRUCK IN CANADA IN THE YEAR 1915 by R. W. McLachlan reads:

"During the last decade Canadian Medallic Art has been making great strides and we can now record very creditable productions, as various artists are entering the field. As has been our custom in describing each year the better class of medals made in the United States during the previous year, we are giving a list this year of some of the more artistic Canadian medals made in 1915.

9. Dovercourt Backyard Garden Medal. Obv. DOVERCOURT • LAND • BUILDING • & • SAVINGS COMPA-NY - LIMITED; within an inner circle BACK • YARD I GARDEN CONTEST I AWARDED TO. A tablet surrounded by a garland of roses. Rev. A garden scene in a backyard with a woman plucking flowers. Size, 72 mm. Made by Ryrie Bros., Toronto. The dies were cut by a Swiss engraver, living in Toronto, named Doret. The reverse is adapted from a painting by Ernest Walbourn [Note: McLachlan appears to have written Welbourn incorrectlyl. The object of this medal is to encourage the people in beautifying their homes by awarding it as a prize in Backyard Garden contests, conducted in the city of Toronto. 616 gardens were entered in the contest and the prizes were awarded at a public meeting in Massey Hall, September 10th, 1915, consisting of \$1,000 in cash; 8 large silver cups; and nine silver and ten bronze medals."

The October 4, 1915, Washington, D.C. COMMERCE REPORT No. 232 confirmed the contest prizes were presented by Archdeacon Cody for four reasons. It also confirms some of the profits of the contestants and the value of the product and stock. Archdeacon Rev. H. J. Cody was a friend of H. L Hutt through the Norfolk Street Wesleyan Methodist Church.



BACK-YARD GARDEN CONTEST IN TORONTO.

[Consul Julius D. Drcher, Toronto, Canada, Sept. 11.]

The interest taken in Toronto in making practical use of vacant lots as set forth in a report from this office on "Vacant-lot gardens in Toronto" (see Commerce Reports for Aug. 26, 1915) is further in Toronto" (see Complete Reports for Aug. 26, 1915) is further illustrated by the meeting of several thousand people in Massey Hall on September 10 to witness the distribution of the prizes in the second annual Dovercourt Back-Yard Contest. In this contest 616 gardens were entered, of which 513 produced vegetables. The average size of the gardens was 1,500 square feet and the average space devoted to vegetables 1,000 square feet. The value of vegetables produced for each 1,000 square feet was \$30. About 70 of the contestants raised chickens at an average profit of \$30 for each contestant. It was stated by the chairman of the meeting that if 11 per cent of the back-yard gardens in Toronto was used for raising poultry the total value of the product would be \$264,000, and that if 80 per cent of the back-yard gardens of the city was devoted to the cultivation of vegetables the net value of the production would amount to \$1,575,136.

Archdeacon Cody in presenting the prizes said that the back-yard-garden contest was a good thing for four reasons:

(1) Hygienic—it helps to make the city more wholesome; (2) physiologi-

(1) Hygienic—it helps to make the city more wholesome; (2) physiologal—it is the best exercise a man, woman, or boy could indulge in; (3) enhances the beauty of the city; (4) utility—it increases the productiveness Toronto, of Ontario, of Canada.

If there was one lesson more than another that all Canadians should learn at present, he said, it was the lesson of saving and of production. In the Dominion of Canada the people would have to meet the burdens of war by spending less and producing more.

Hutt Designs Parks

As your Editor was unable to hear Scott Douglas's presentation on H. L. Hutt; I'm unable to relate what the connection was that he shared about Hutt and Sleeman. However, I do know the two were involved with the parks in Guelph. In early Guelph history there were just two private parks in Guelph (private persons willing to open their grounds to the public): Victoria Park opened by the Boating Club on June 23, 1886 (aka McAllister's Park) and George Sleeman's home on Waterloo Avenue which was opened by 1907. Both parks were opened to all "well-behaved persons". Of course there were public parks too: Nelson Crescent name by John Galt (open before 1891), Waterworks Park opened in 1879, Gore Parks (3 parks, 1899, 1882, 1910), and the popular Riverside Park which after acquisitions was last in George Sleeman's hands until the city took it over in 1903. Over the years there were many issues surrounding the railway, dams, types of trees, and fencing in regard to these parks. Based on a petition of 523 electors, Guelph City Council passed a by-law to provide for the adoption of the Public Parks Act in Guelph. Mayor George Hastings appointed a Board of Parks Management in February 1909 under Chairman George Sleeman. This Board continued until 1918. One of their important projects that failed was the preservation of the old Priory. The first building in Guelph was The Priory (1827 – John Galt's house) pictured below. The Parks Board took responsibility of the old Priory from the Canadian Pacific Railway in September 1911. It was to be demolished however George Sleeman bought the building and moved the two wings to his home on Waterloo Avenue. The main part was to be moved to a vacant lot on Woolwich Crescent behind the structure. City Council voted approval (if there was no cost) but the Board of Works refused to permit the removal as the space was needed for tracks and siding. It remained there until 1926. The president of the OAC suggested the building be moved there. The Guelph Horticultural Society offered to fix it up. The rail fence was replaced in 1914. The logs were stored but on a motion of City Council in 1930 the timbers of the Priory to be cut up into cordwood lengths and placed at the disposal of the Relief Department. The logs Sleeman possessed were given to Doon Pioneer Village. The model of the building in the park is the work of a park superintendent.







Despite this failure, George Sleeman was considered a man of vison, Councillor in 1876 and Mayor in 1880 to 1882, 1905, 1906, and 1910. He as Chairman of the Board of Parks Management recommended the acquisition of Royal City, Lyon and St. George Park. Except for Central Exhibition Park, prior to 1950 the entire park system was created by Sleeman. Sleeman was connected with the Cutten Club, Royal City Curling Club (inaugural president), Guelph Professional Baseball Championship Team / Maple Leaf Baseball Club (inaugural president) which even played the Boston Red Sox, Guelph Bicycle Club (inaugural president), Guelph Turf Club (president), Guelph Cricket Club, Guelph Rifle Association (president), and much more. He is responsible for developing the social and sports climate for much of Guelph's 1800-1900s history.

Royal City Park: On February 10, 1899, Peter Gow offered to sell his mill lands to the City. The City stated there was no money in the budget. A committee, of Lyon and H.L. Hutt, examined the river in 1907 as far as the waterworks park. Based on a recommendation of the new Parks Board on March 8, 1910, the City purchased for \$6,000 30 acres of flats along the Speed River, including the mill site and water right, from the Gow Estate. At the same time, they bought 3.75 acres of the Petrie recreation area for \$4,000. Professor Howard L. Hutt, Department of Horticulture, OAC landscape designer, addressed the Guelph Horticultural Society in the spring of 1909 suggesting a park from Gow's bridge to Lyon Park on the Eramosa branch of the Speed River. Hutt was asked to assist with the design and development of the Gow property as he was already in charge of park design at Lyon Park and St. George Park but paid by W. Lyon. The city wanted to have this new park as well as the recently acquired St. George Park property designed. The new park was named Royal City (the Coronation of King George V had just been in June 1911).

The Backyard Garden Contest





The contest flyers showed the Dovercourt Land building & Savings Company address as 82-88 King St. E., Toronto and you will recall Hutt was working for this corporation and was the organizer of the contest, and so it's no surprise that temporarily Hutt resided at 83 King St. E. in the Lawrence Park Estates. Flyer (*left*) is from the June 18, 1915, *The Globe* newspaper.

The Toronto World was a newspaper based in Toronto, that existed between 1880 and 1921, with a Sunday edition Toronto Sunday World that operated from 1891 to 1924 and included a section on gardens. The North York Coin Club Bulletin of June-July 2015 included this image (right) of a contest ad in the May 25, 1915 issue indicating "These Grand-Championship Silver and Bronze Medals Will Be Awarded in Every Class".

The 71.6 mm (unawarded) bronze medal is shown below as it appeared in the NYCC bulletin along with an excerpt from the article.



The medals were made by Ryrie Bros Toronto. [These were Toronto medallists and anufacturing jewellers, established in 1879 and acquired by Birks in 1924. The firm was known as James Ryrie & Co. until 1897 when it became Ryrie Bros. Several other medals were struck by the firm, including a Juniors Fours Canoeing medal in 1901, a medal in 1918 for a Victory Loan essay competition among schools, some medals for the Y.M.C.A. baseball leagues and one for the Toronto 1934 centenary. The Ryrie Bros. information was researched by Ross Irwin in the Transactions of the Canadian Numismatic Society, Vol. 27 p. 51, and included in Robert C. Willey's Dictionary of Canadian Medallists, edited by Ronald

The object of this medal is to encourage the people in beautifying their homes by awarding it as a prize in Backyard Gardens contests, conducted in the city of Toronto. 616 gardens were entered in the contest and the prizes were awarded at a public meeting held at Massey Hall, September 10º 1915, consisting of \$1000 in cash, eight large silver cups and nine silver and ten bronze medals.



Toronto Home Garden Competitions: In an era of social reform, garden competitions throughout North America set out to use the popularity of gardening to develop stronger communities within the city and enhance the health and well-being of its working class residents. In Toronto as elsewhere they offered home owners the chance to increase the value of their property while learning how to design and maintain vegetable and flower gardens. Beginning in 1909 Toronto Horticultural Society held an annual "Street Improvement Competition". Specially selected streets throughout the city were awarded gold, silver and bronze medals for most improved appearance to a series of connected gardens.

Recognizing the potential of such a competition as a complement to the marketing of his residential developments across the city, Wilfrid Dinnick launched a Backyard Contest offering a \$1,000 prize for best garden of houses valued under \$3,000 and an equivalent prize for homes whose value exceeded that sum. Prof. Hutt of the Ontario Agricultural College, Guelph was appointed as judge and was available to community groups as an advisor and lecturer. The images of exemplary gardens (all surrounding substantial brick homes on large lots) used in his slide-illustrated lectures can be glimpsed in the pages of the Toronto Horticultural Society's 1911 Yearbook (some of which were taken by Hutt as previously mentioned in this newsletter). Gardens would be judged on layout and general arrangement; variety and succession of fruit, flowers and vegetable crops; and general effect in space available with an emphasis on neatness, care and cultivation. Dinnick explained to the Ontario Horticultural Association at their fall conference that year that his competition had the economic goal of enhancing the quality of workers' life so ensuring that they would be more productive. It had a public health goal of encouraging the exercise in the production and dietary health in the consumption of fresh produce. It had the goal of enhancing community life by promoting neighbourliness and cooperation. However beyond all other public welfare goals Dinnick saw the competition as a way to instill a taste for beauty in Toronto's everyman.

... what we have to do is to create a greater intolerance of ugliness. It must be regarded as an evil, something not merely distasteful to the eye, but as having some subtle affect upon the soul. Beautify their surroundings and teach them how to

themselves take part in that process of beautifying and you enoble the people. ... ("Town and City Backyard Development" Address to the Ontario Horticultural Society nov.11 & 12 1914, correspondence, Dinnick Family Papers, Ontario Archives)

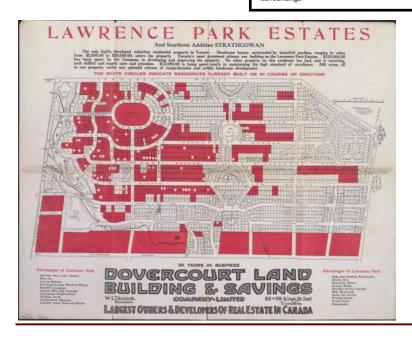
Lawrence Park is considered one of Canada's first garden suburbs and one of Toronto's most well-appointed addresses. As noted by Construction magazine in 1911, the development of suburbs was one of the defining social movements at the turn of the last century. Following an economic depression in the 1890s, cities were again booming. Toronto, in particular, saw an increase in its population by 80 percent during the first decade of the 20th century. Many viewed this demographic growth in the old city as a serious threat to physical health, social mores, and family values.

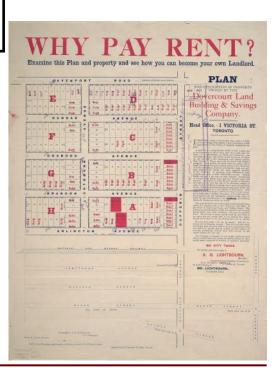
In response to concerns about urban densification, Wilfrid S. Dinnick, President of the quickly expanding Dovercourt Land, Building and Savings Company, convinced his Board of Directors to invest in suburban development. The venture came on the heels of the Garden City movement; British social reformer Ebenezer Howard's internationally influential planning ideals that urged low-density development surrounded by a permanent belt of agricultural land. The company purchased land in 1907 on Lots 4 and 5 in North Toronto and York Township, which was prime real estate. Dinnick's vision for Lawrence Park was inspired by Letchworth (1903) and Hampstead (1907), two early garden suburbs laid out in England. Under Dinnick's direction, there was as much emphasis on a property's garden as there was on its house. In 1913, he instituted a Toronto-wide backyard garden contest. With the onset of the First World War, this became a vegetable garden contest, to the great benefit of King and Country.

Between 1909 and 1915, the suburb grew, though not as much as originally hoped. With the First World War, the real estate market collapsed and construction ceased. After the war, Lawrence Park never quite rebounded, with its financial challenges compounded by a worsening economy and a revised tax law, which taxed unimproved lands. In 1919, the Dovercourt Land, Building and Savings Company was taken over by Sterling Trusts, which authorized the sale of previously unsold subdivided lots.

The property is valued for its association with the Lawrence Park Estates, laid out in 1909 by the British engineer Walter S. Brooke for development by the Dovercourt Land, Building and Savings Company under its President, Wilfred Servington Dinnick, along with the project's official pre-WWI architects, Chadwick & Beckett, and landscape architects, Dunnington-Grubb. As one of a grouping of houses built during the interwar period (a key building phase in the neighbourhood's evolution), it contributes to an understanding of the development and growth of Lawrence Park in the early-20th century as an exclusive, planned garden suburb based on the English Garden City Movement planning model. The associative value of the Albert E. Knox House is also found through its identification with Toronto architect Edward (J.E.) Hoare Jr., who designed the dwelling. Hoare Jr made a significant contribution to the residential development of North Toronto, including detached houses and apartment blocks in Lawrence Park, Chaplin Estates and Bedford Park. He is also recognized for the important role he played in designing the row-houses and walk-up apartment blocks of Regent Park, Canada's first public housing complex.

Contextually, the Albert E. Knox House is valued for its contribution to the character of the area, Lawrence Park, one of Toronto's first planned garden suburbs. The house is located in the western portion of Lawrence Park that was developed first and comprises some of the oldest homes in the area. The property at 35 Dinnick is also historically, visually and physically linked to its setting along a winding road that follows the natural contours of the landscape with houses and gardens that fit harmoniously into their surroundings.





Walbourn the Artist



Ernest Charles Walbourn (16 February 1872 Dalston, Middlesex - 1927) was a British landscape painter of rural and farming scenes. He was the second of five children and was educated locally. His father wanted him to be an architect but he had other ideas and ran away from home, setting up residence in the local public house. After this his father relented and encouraged him in his artistic career converting a shed at the bottom of their garden into a studio. The family were moderately well off and owned some property in Tasmania, which provided an income for Ernest's father and enabled the young artist to receive formal art training. Image *left*, is a self-portrait by Walbourn (courtesy Stern Pissarro Gallery). In 1895 he settled in Chingford, Essex and began exhibiting at the Royal Institute of Oil Painters (which later became the R.O.I). From 1897 his paintings were exhibited at the Royal Academy and at the Royal Society of British Artists. From 1895 on and for the next twenty-five years he was to exhibit regularly at major exhibitions in London and the Provinces. He exhibited nine times at the Royal Academy summer Exhibitions; typical titles for these works be-

ing "In the Orchard" 1900, "Summertime" 1917 and "The Mill" 1920. His works were well received, many being sold through the London art dealers, W. W. Sampson & Louis Wolfe (today his original paintings each sell through reputable auction houses in the £10,000-15,000 range). In 1906, he married Eva Gardner/Knight (born 1888, died 1930) who provided both help and encouragement in Walbourn's career. She would often assist him in painting the backgrounds of the larger works and later she became an accomplished amateur painter of garden scenes. [Scott Douglas's wife Debbie was born in Chingford, and she won't permit Scott to ever sell this medal.] Note: at times the artist's name has been misprinted as Welbourn but the artist clearly signed his work with his consistent Walbourn signature.

As a British painter, he was known for his realistic yet romanticized depictions of rural and farm scenes in the English countryside. Walbourn exhibited at the Royal Institute of Oil Painters, the Royal Academy, and the Royal Society of British Artists. Today, Walbourn's works can be found in the collections of the Bolton Museum and Art Gallery, United Kingdom, the Herbert Art Gallery & Museum, United Kingdom and the Kirkless Museums and Galleries, United Kingdom among others. Walbourn frequently painted women and girls with flowers, chickens and geese. In Lyon & Turnbull's 2010 auction, "Picking poppies" sold for £10,000 (before premium). "Picking daffodils", "Picking primrose", "Picking bluebells" and "Young woman picking spring flowers" are also some of his more famous paintings. The actual image on the medal is not a reflection of one of Walbourn's paintings, but an adaptation of one or more images in his paintings.









Early Silver Dollars: U.S. Peace Dollars

On December 5, 2019, **Lowell Wierstra** raised the question as to why a 1922 Silver American Peace dollar would be worth \$75,000 USD as quoted on the Pawn Stars television show. So it may sense that we should put an article in the newsletter about this, as your Editor and Lowell are not likely the only members who watch that show.

A competition was held to design a coin to memorialize the end of World War I and "PEACE", at least temporarily, returned to the world. Italian American sculptor Anthony de Francisci's design won. The Peace silver dollars minted in 1921 to 1935 are highly collectible coins.

In 1920, the United States was celebrating the recent end to World War I and Farran Zerbe, who was the historian of the American Numismatic Association (ANA), presented a paper entitled, "Commemorate the Peace with a Coin for Circulation." In it, he proposed a new design for the half dollar of the silver dollar if the denomination got resurrected. The enthusiasm for this idea was so great that the ANA created a committee to help prepare a bill for Congress to accomplish this task.

In November 1921, the Federal Commission of Fine Arts announced a competition for a design to commemorate world peace after the war. The Treasury Department and Mint ultimately chose de Francisci's design in the early part of December 1921. With the competition ending this late in the year, it did not leave much time for the production of silver dollars dated 1921. From December 26 through 31, 1921, a total of 1,006,473 Peace dollars were struck at the Philadelphia mint. The initial design was in high relief to accentuate the artistic details of this new silver dollar. Unfortunately, it was difficult to strike, and in 1922 the relief was lowered to make it easier to mint them.

Well worn Peace dollars derive a majority of their value from the silver content of the coin. Therefore, if the price of silver is relatively high, the coin will be worth only what it's silver content is. Peace silver dollars were a relatively short series of U.S. coins to collect, and therefore there is usually a pretty good demand for them in better grades. As with all coins, certain key dates, rarities and varieties which will cause some coins to be worth more than others. Some Peace silver dollars in any condition, are worth considerably more than common ones. Be careful as Peace silver dollars are sometimes counterfeit or altered from common examples, therefore you should have the coin authenticated by a reputable coin dealer or third-party grading service if the coin has not already been certified. Particularly if looking to purchase these coins use extremely caution to ensure the authenticity: 1921, 1928, 1934-D Doubled die, and 1934-S (Uncirculated). Be sure to use a good light and low-level magnification when you are checking the grade on Peace silver dollars. These large silver dollars tend to have a lot of bag marks and scrapes just while they were being handled at the mint facility. The mintmark is located on the reverse of the coin, just below the word "ONE" on the left side.

This 1922 coin has a melt value of just \$13 USD; however, a 1922 high relief has a market value of \$78,396 USD in Proof (PR-65) condition. Only a small number of high relief 1922 Peace dollars were produced (35,401) and most were later melted down leaving only about 10-12 high relief usually all matte proofs. There were 51,737,000 normal relief coins minted at the Philadelphia mint WITH NOT MINT MARK. The metal composition is 90% Silver and 10% Copper, the diameter is 38.1 mm and the mass weight is 26.73 g.



					lety and Detailed Analysis: ligh Relief Peace Dollar			
Good (G-4)	Very Good (VG-8)	Fine (F-12)	Very Fine (VF-20)	Worth in USD based or Extremely Fine (EF-40)	About Uncirculated (AU-50)	Uncirculated (MS-60)	Uncirculated (MS-65)	Proof (PR-65)
\$19	\$23	\$27	\$33	\$33	\$35	\$43	\$158	\$78,396

This is a 1923-D regular strike Peace dollar certified by PCGS (7361) as MS66+ having a mintage of 6,811,000 at Denver mint. The auction record is \$76,375 USD, grade MS-67, June 5, 2013, auctioneer Heritage Auctions. Image upper right \rightarrow

This is a 1922-D regular strike Peace dollar certified by PCGS (7358) as MS67 having a mintage of 15,063,000 at Denver mint. The auction record is \$90,000 USD, grade MS67, August 22, 2018, auction Stack's Bowers. *Image lower right* \rightarrow





Below is PCGS's Peace Dollar Price Guide. In particular notice the 1921 Type 1, High Relief PCGS (7356) MS67 is valued at \$150,000 USD. You can see the 1923-D is valued at upwards of \$120,000 (PCGS 7361, MS67) and the 1923-S at upwards of \$110,000 (PCGS 7362, MS67).

Checking PCGS population report is an important resource to use in your research.





PCGS#	DESCRIPTION	DESIG	4	30	40	55	60	63	64	65	66	67
	Complete Set - Date	MS +	319	391	422	628 655	929	1,625 1,864	2,680 4,025	+8,190 +19,910	▲75,100 307,725	
	Complete Set-Date & Mint Mark	MS +	829	1,103	1,235	2,178 2,433	4,651	9,795 11,059	15,450 22,515	*86,040		
Type 1, H	High Relief, MS Price Changes											
PCGS#	DESCRIPTION	DESIG	4	30	40	55	60	63	64	65	66	67
⊞ 7356	1921 Shop	MS +	90	120	130	200 205	275	425 475	700 850	1,850 3,250	5,650 32,500	150,000
Type 2,	Low Relief, MS Price Changes											
PCGS#	DESCRIPTION	DESIG	4	30	40	55	60	63	64	65	66	6
7355	Туре	MS +	22	23	24	32 32	36	45 46	55 65	100 180	350 800	3,00 30,00
⊞ 7357	1922 Shop	MS +	22	23	24	32 32	36	45 46	55 65	125 200	500 1,250	13,50
⊞ 7358	1922-D Shop	MS +	22	23	25	36 36	45	90 100	130 165	500 900	1,250 6,000	100.00
∄ 7359	1922-S Shop	MS +	22	23	25	34 34	40	90 120	215 375	1,250 4,500	38,500 55,000	
⊞ 7360	1923 Shop	MS +	22	23	24	32 32	36	45 46	55 65	100 180	400 725	4,85
⊞ 7361	1923-D Shop	MS +	22	26	28	42 44	65	165 195	300 350	850 1,350	3,000 17,500	¥120,00
⊞ 7362	1923-S Shop	MS +	22	23	25	34 34	42	85 100	275 525	2,150 28,500	45,000 60,000	▲110,00
⊞ 7363	1924 Shop	MS +	22	23	24	32 32	36	45 46	55 65	130 225	500 1,450	7.25 13.50
⊞ 7364	1924-S Shop	MS +	26	50	55	90 95	210	450 525	850 2,200	6,000 10,500	45,000	
₾ 7365	1925 Shop	MS +	22	23	24	32 32	36	45 46	55 65	100 180	350 800	3,00 30,00
€ 7366	1925-S Shop	MS +	27	31	36	60 62	85	235 325	500 1,250	26,500		
€ 7367	1926 Shop	MS +	23	28	30	42 42	50	100 110	150 185	385 725	▲1,350 8,500	
7368	1926-D Shop	MS	24	30	32	42 46	85	225 250	325 425	900 1.650	1,800	37,50 50.00

Grand Watermelon

October 27, 2018: A rare \$1,000 bill has been sold at an auction for more than \$2 million. According to Fox News, Auction house Stack's Bowers Galleries sold the 1890 Treasury Note called a "Grand Watermelon" to an anonymous buyer for \$2.04 million. The auction was held at the 2018 Winter Whitman Expo in Baltimore on Thursday evening. The bill is called the Grand Watermelon because of the large green zeros on the back of the note that physically resemble large, juicy watermelons. Also described as the "Holy Grail of paper money," the bill features Major General George Meade, the commander of Union forces at the Battle of Gettysburg. The note was federally issued from 1862 to 1863. The Treasury Department and the public, however, were reportedly not fans of the design, so steps were quickly taken to change it.





Fiji Commemorates Rugby Team





Sept. 5, 2017, Oceania: Reserve Bank of Fiji Presss Release—The Reserve Bank of Fiji has unveiled a new seven-dollar legal tender note and 50-cent coin commemorating Fiji Rugby 7s gold medal win at the 2016 Summer Olympics (XXXI) held in Rio de Janeiro, Brazil from August 5-21. Two million notes were printed by Oberthur Fiduciaire and one million cupro-nickel coins were struck by the **Royal Canadian Mint**. Both were introduced into circulation on April 21, 2017. About the Note: Blue Front (vertical): English text; Fijian flag; Olympic coach Ben Ryan sitting on Sigatoka Sand Dunes; Olympic captain Osea Kolinisau running with ball; gold medal and RBF logo in OVI; coat of arms. Back: English text; Fiji Rugby 7s Gold Olympians with Prime Minister Josaia Vorege Bainimarama and team officials; domodomo; bank logo.2-mm wide STARsheen windowed security thread with demetalized FIJI 7s GOLD OLYMPIANS. Waterlmark: Savenaca Rawaca running with ball. Printer: (Oberthur Fiduciaire). 140 x 67 mm a. No date Sig. 4 Prefix AU. Intro: 21.04.2017. Courtesy of Kai Hwong, Aidan Work, and Aditya Kulkarni.





